

ARTIST

Francesca Galliani

30

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"Life in NYC freed me from any preconceived ideas."

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The interview

Francesca Galliani is a 35 year old artist. She lives in New York City, New York, United States.

DS: What are the most memorable years of your life and what happened to make them so memorable?

Francesca Galliani: When I went to art school at the Corcoran. Being around other artists and spending my time creating was so stimulating and exciting. When I went to Thailand for 5 weeks and I stayed for 6 months. All these years that I have been in NY the most beautiful, fulfilling city in the world.

DS: Where were you born and where do you live now?

Francesca Galliani: I was born in Italy and moved to the United States at a young age. Today I live and work in New York City. Even if my roots are Italian, I have been here for such a significant amount of my life, that I absorbed this culture as much as my own, resulting in both deeply influencing my work. Life in NYC freed me from any preconceived ideas and it allowed me to access that deep place within, a meditative state in which there is no separation between me and the image I am creating.

“ My tips to be successful: having talent is not enough. You have to be committed, persistent, patient. You have to expose yourself, make yourself visible through networking

DS: How would you best describe yourself?

Francesca Galliani: That is going to be a long answer full of compliments for myself ☺ I have a vibrant charismatic personality. I am kind, warm, generous and caring. I am a lot... I will stop here...

DS: What are the must-haves in your daily wardrobe?

Francesca Galliani: Something black.

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DS: Who do people tell you you look like?

Francesca Galliani: When I was in my teens people told me I look like Sting and when I was in my twenties Billy Idol.

DS: What is the compliment you most frequently get?

Francesca Galliani: I am warm, I stand out, I am great, alive.



DS: How did you end-up being an artist?

Francesca Galliani: Destiny brought me to art school... The moment I started I fell madly in love with photography and I developed my artistic talent from there. Having had the fortune to study everything from photography to painting, graphic design to body figure, from color theory to three dimensional design at the Corcoran School of Art in D.C., gave me a very strong foundation and I believe it also encouraged me to work in mixed media. Photography, painting and elements of collage are my media of choice. I write words and phrases to deepen the intimacy already created by a certain intensity of my subjects, eliminating any existing distance between spectator and artwork. Images that look within. Inside the mind, desires and passion. Inside sensations.

DS: Can you tell us more about your job?

Francesca Galliani: I love what I do. I am living my vision. To create is a necessity for me. If I stay too long without doing it, I die inside... I have an art studio where I go daily. In the morning I take care of business: emails, phone calls, marketing, networking, sending out invoices, paying bills... The afternoon is my creative time. I am best after 2 or 3 pm and I could go on till very late. I discipline myself to leave no later than 9. In the morning I wake up at 7, so I need my time to sleep. If I am tired I don't have any creative energy. My tips to be successful: having talent is not enough. You have to be committed, persistent, patient. You have to expose yourself, make yourself visible through networking. You have to meet lots of people. A way to do that is to go to art openings and making sure you talk to at least a stranger when you go. You have to follow up on your connections. I have been an artist since I was 20 years old. I have had success both in the art world and fashion. If you want to find out more go to my website: www.galliani-photo.com



DS: Let's talk more about you and your tastes. Any hobbies? What do you like to do in your free time? Any thing you like and recommend?

Francesca Galliani: When I am in town I love to go to Restaurants, movies, galleries, museums. I live in the best city in the world to do that. As much as I love NY, I love to be in nature. I travel often all over the world. My last trip was Angola where I went to photograph a commissioned book. I love hiking, walking, swimming. I used to windsurf, water skiing and horse back riding, but I can't anymore. I love motorcycles. I had few of them. My favorite Triumph Bonneville and Harley Davidson., Sportser.

DS: What is a typical week for Francesca Galliani?

Francesca Galliani: I am disciplined with my work. I wake up Monday through Friday at 7. I have a routine in the morning besides taking a shower and eating breakfast. I meditate, pray and exercise. Then I go to my studio and I stay there till late. I socialize mainly in the weekend. Hanging out with friends is very important to me. During the week if it is not too late I watch a movie at home. I love movies! My last favorite one: Beautiful

DS: Some quick questions: What is the first thing you do in the morning?

Francesca Galliani: Meditate.

DS: What is your favorite word?

Francesca Galliani: Passion.

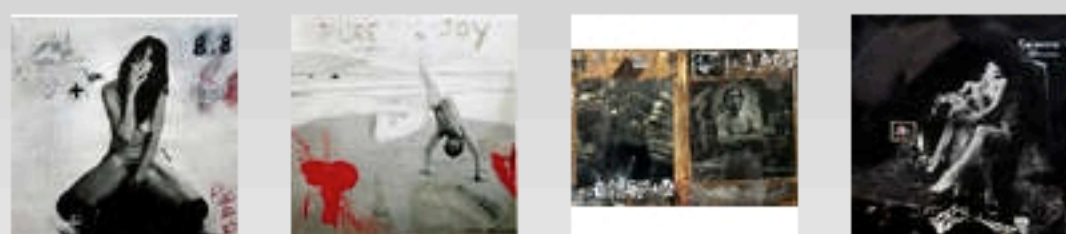
DS: What is your favorite quotation? Or make your own for posterity...

Francesca Galliani: Mark Twain: "I am an old man, I have experienced many terrible things, most of them never happened".

DS: What is your favorite "drug"?

Francesca Galliani: Intimacy.

The photo shoot



DS: What magic power would you like to have if you could choose one?

Francesca Galliani: The power to trust and accept life on life terms all the time.

DS: If not yourself, who would you be?

Francesca Galliani: A rock star!

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DS: What is in store for you? Any key projects for the next months? Anything you want to share? Can our readers help you with anything?

Francesca Galliani: I have a solo exhibition here in NY organized by Lebaz'art. The address is 39 Wooster Street, Soho, NYC. The opening will be tonight (Wednesday April 6) from 6 pm to 10 pm. It will be open every day till Sunday from noon to 8p.m. I also have an exhibition right now in Milan that will be held till April 15th. The location is: Palazzo Turati, Via Meravigli. I have few more exhibition coming up before the end of the year. You can check my website or my facebook page for info. I also have few interviews coming up besides this fab magazine. It will be Velvet, Dash, La Repubblica. All happening shortly.

DS: Thank you Francesca Galliani

Francesca Galliani: Thank you so much for interviewing me. I really really appreciate it and I love your magazine. I love especially the idea of putting on a cover a new person daily. Congratulations!!!!!!

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