

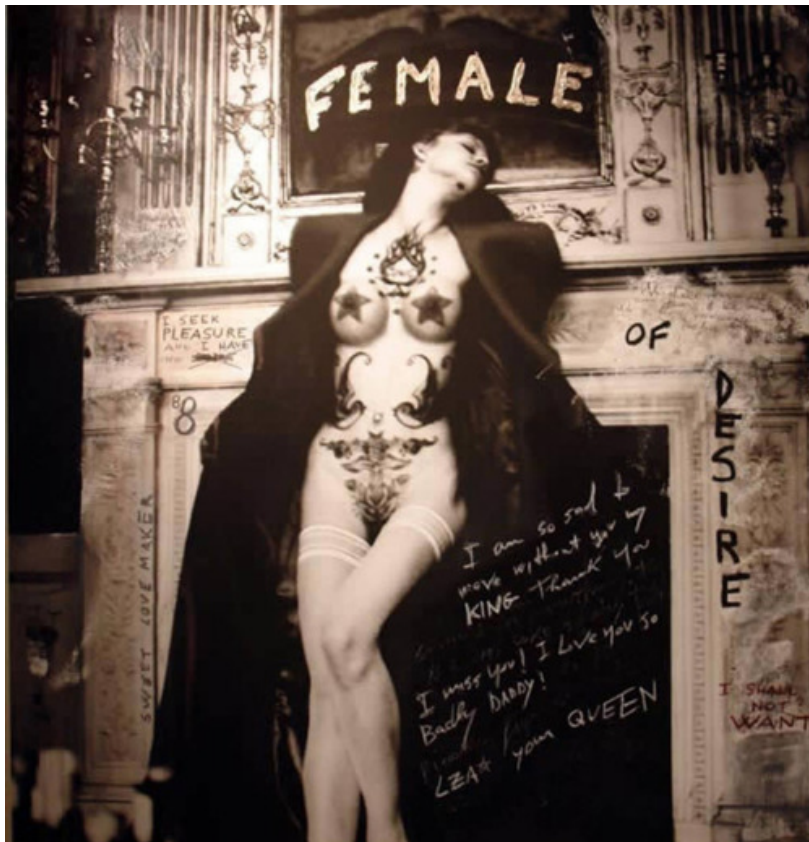
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ARTS

FRANCESCA GALLIANI, EN-JOIN A NEW ARTIST.

 A GIRL IN HONG KONG — SEPTEMBER 29, 2011

Enjoy Francesca Galliani's interview and discover an Italian real artist.



FRANCESCA HOW WOULD YOU INTRODUCE YOURSELF TO A STRANGER IN A FEW WORDS?

Francesca Galliani: A little more than few words 😊

I was born in Italy and moved to the United States at a young age. Today I live and work in New York City. Even if my roots are Italian, I have been here for such a significant amount of my life, that I absorbed this culture as much as my own, resulting in both deeply influencing my work.

Life in NYC freed me from any preconceived ideas and it allowed me to access that deep place within. A meditative state in which there is no separation between me and the image I am creating. Having had the fortune to study everything from photography to painting, graphic design to body figure, from color theory to three dimensional design at the Corcoran School of Art in D.C., gave me a very strong foundation and I believe it also encouraged me to work in mixed media.

Photography, painting and elements of collage are my media of choice. I write words and phrases to deepen the intimacy already created by a certain intensity of my subjects, eliminating any existing distance between spectator and artwork. Images that look within. Inside the mind, desires and passion. Inside sensations.



IF YOU WEREN'T AN ARTIST WHAT WOULD YOU BE?

Francesca Galliani: A rock star!

WHEN YOU HEAR PEOPLE'S COMMENT ABOUT YOUR WORK DO YOU FEEL LIKE YOU ARE DISCOVERING SOMETHING NEW ABOUT YOUR WORK?

Francesca Galliani: It depends on the comment. It usually happens with people that interview me. Their questions often make me think of things I didn't ask myself before, therefore it is stimulating and it widens my understanding of my work. Ex.: I just got interviewed by this magazine called DASH, it was so enticing, it pushed me to think and now I have a deeper understanding of my work roots.

WHO ARE THE FILMMAKERS AND WRITERS THAT MOSTLY INFLUENCED YOUR PERCEPTION OF REALITY?

Francesca Galliani: Writers: Cesare Pavese, Pirandello, Rimbaud, Verlaine. Filmmaker: Lina Wertmuller, Fatih Akin, Almodovar.

DO YOU THINK CONTEMPORARY ART HAS A STRONG LIASON WITH MARKETING?

Francesca Galliani: For sure yes. The secondary market (modern art) I think is mainly commercial and safe. In the contemporary art market besides having to sell or making an investment, there is a greater passion and excitement involved. It is refreshing....

WHO ARE YOUR FAVOURITES CURATORS?

Francesca Galliani: Bryce Wolkowitz (NYC) and anyone who takes risks by choosing an artist from the heart.

AND MUSEUMS YOU THINK EVERYONE SHOULD SEE?

Francesca Galliani: The Moma, The Tate and Le Pompidou.



ARE YOU WORRIED ABOUT THE DIRECTION THE WORLD IS TAKING?

Francesca Galliani: I think it is getting worse and worse (last year bankruptcy of few nations in Europe, the revolutions trickling down all over the Arab States because of their tyrant rulers, the Tsunami in Japan and the radiations caused by the government neglectation (they already knew 4 years ago that even without any nature catastrophe it would have break down, but because their people are strongly against nuclear power, they left it the way it was...). So most of all this terrible events are caused by men's greed. On the other hand I see there is a strong movement of people committed to the betterment of themselves emotionally and spiritually and it keeps growing.

IF YOU WERE GIVEN UNLIMITED FUNDS WHICH PROJECT WOULD YOU WORK ON?

Francesca Galliani: I would explore sexuality in all its expressions throughout the world in all different cultures. I would also travel extensively throughout the world to capture different reality to widen people understanding of other cultures. I would also do a wide body of work on

transgender and the diverse meaning of it. I have already been doing it to a certain extent, but with unlimited funds I could widen my research and I would be able to experiment with printing, sizes, choices of materials, framing, elements of collage.

DO YOU THINK THAT BEING A WORKING WOMAN ARTIST IS HARD? IS THERE ANY DIFFERENCE BETWEEN MEN AND WOMEN IN YOUR WORLD?

Francesca Galliani: I think it is getting better. Till early 90's the art world was pretty much closed to women, open to only a few. Then it started to open up and it has been a slow process. I think it is harder for a woman, but ultimately your work has a power of its own. I personally haven't experienced any discrimination. My favorite art is genderless.

IF YOU COULD SHOW YOUR WORK TO AN ARTIST FROM THE PAST, WHOSE OPINION WOULD YOU ASK?

Francesca Galliani: Mapplethorpe and Rauschenberg.

DO YOU EVER FEEL EMBARRASSED WHEN PEOPLE ARE ANALYZING YOUR WORK, LIKE IN A SENSE THEY ARE TRYING TO ANALYZE YOU?

Francesca Galliani: Absolutely not. My work is very intimate, so I am already exposing myself and creating is about exposing yourself because it comes from your core.



MOST ART IS CREATED BALANCING SHOWING AND HIDING, WHICH ONE PREVAILS FOR YOU?

Francesca Galliani: Showing for sure. It is important to have your gut come out loudly in your work. There is some hiding when I am feeling negative and I don't want to transmit through my work because I believe doing art is serving others. It is different than expressing pain, sadness or similar emotions because people can relate to it.